



















Methodology:

(in line with LI Guide Note TGN 06/19 (3.8.4)

- 1. Set up an A3 document in Adobe Indesign.
- 2. Place 390x260mm frame onto A3 Indesign sheet.
- 3. Place existing situation baseline photograph into frame and resize to suit fame extents. Do not use 'free transform' tool to ensure image is increased / decreased in size incrementaly (photos supplied by others assume taken correctly).
- 4. Copy and paste in place existing situation photograph to next sheet to ensure same frame dimensions and placement are consistent on the sheet itself.
- 5. Relink image to replace Existing Situation photograph with Proposed View Photomontage (photomontage supplied by others assume produced correctly)
- 6. Repeat steps for each view point

The methodology followed is inline with the LI guide note TGN 06/19 (3.8.4) as best it can be, we do however have to rely on others that; the original photos for each view point were taken correctly, the model was built accurately, and the montages put together following LI guidance - all of which are outside of Richard Sneesby landscape Architects control for creating a mathematically correct / scaled reference image.

Notes:

Images to be printed at A3 at original size. Do not size to fit printable area.

Images have been designed to be "mathematically" correct when viewed at 542mm. This is a reference point only, images to be held at a comfortable arms length.